Promotion Dossier
Notebook 1

Claude Cookman, Ph.D.
Associate Professor
School of Journalism
Indiana University

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GS2. Curriculum vitae

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Promotion Dossier
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GENERAL SUMMARY

GS1. Personal statement
GS2. Curriculum vitae
TEACHING

T1. Syllabi and course materials

J210 Visual Communication
J360 Multimedia Storytelling
J462 History of Twentieth Century Photography
J463 Computerized Publication Design I (Note. I did not include materials for J463, because I have not taught the course in several years and some of the materials are out of date.)
J464 Informational Graphics
J465 Computerized Publication Design I
J555 Teaching Mass Communications in College
TEACHING RESEARCH

T2. Peer-reviewed book

TEACHING RESEARCH

T3. Peer-reviewed conference papers


TEACHING RESEARCH

T4. Chapters in non-peer-reviewed books


TEACHING PUBLICATIONS

T5. Non-peer-reviewed article on the World Wide Web

URL: http://www.indiana.edu/~reading/ieo/digests/d184.html
TEACHING PUBLICATIONS

T6. Course portfolio and appendix

Course Portfolio for J462 History of Twentieth Century Photography. Hosted by the Peer Review of Teaching Project at the University of Nebraska at Lincoln, at this URL: http://www.courseportfolio.org/peer/pages/index.jsp?what=portfolioObjectD&portfolioObjectId=189 (2004)

The development of this portfolio was supported by a grant from the Pew Inquiry Circle.
TEACHING

T7. Articles about the candidate’s teaching
TEACHING

T8. Unsolicited letters from students, workshop participants, workshop administrators, colleagues
TEACHING

T9. Solicited letters from former students, associate instructors, colleagues

Note. The letters from former students were requested by and sent to Dean Brad Hamm, of the School of Journalism, Indiana University Bloomington. All students are alumni or ones with no possibility of taking another course with the candidate.
TEACHING

T10. Course evaluations from students in the School of Journalism
TEACHING

T10. Course evaluations from students in the School of Journalism (cont.)
TEACHING

T11. Course evaluations from students in the Art History Department of the College of Arts and Sciences
RESEARCH

R1. Research grants
RESEARCH

R2. Article submitted for peer-reviewed publication

“Life visits ‘Middletown’: Repairing America’s social contract with Margaret Bourke-White’s photographs,” submitted to *Visual Communication Quarterly.*
RESEARCH

R3. Peer-reviewed journal articles


RESEARCH

R4. Peer-reviewed conference papers

“Look’s team in Havana: An American reporter and a Swiss photographer find conflicting perspectives in Cuba immediately after the Missile Crisis,” Joint Journalism Historians Meeting, sponsored by the American Journalism Historians Association and the AEJMC History Division, Mar 13, 2010.


“Henri Cartier-Bresson reinterprets his career in magazine photojournalism,” one of the top three faculty papers, Visual Communications Division, AEJMC national convention, Aug. 9, 2007.


“The lives of French women through the lens of Janine Niepce,” second among the top three faculty papers, Visual Communications Division, AEJMC national convention, Aug. 2, 2006.

“Gilles Caron's coverage of the May 1968 rebellion,” History Division, AEJMC national convention, Aug. 5, 2006.
RESEARCH

R5. Non-peer-reviewed publications


“Chronology and Bibliography” in Henri Cartier-Bresson: the man, the image & the world: a retrospective. London: Thames & Hudson, 2003, pp. 398–423. (Primary author with assistance from Tamara Corm.)

SERVICE

S1. Book reviews, accepted


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S2. Book reviews, published


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S3. Non-solicited letters
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S4. Solicited letters