

# Promotion Dossier

## Notebook 1

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# **Promotion Dossier Notebook 2**

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## **GENERAL SUMMARY**

**GS1. Personal statement**

**GS2. Curriculum vitae**

# TEACHING

## T1. Syllabi and course materials

J210 Visual Communication

J360 Multimedia Storytelling

J462 History of Twentieth Century Photography

J463 Computerized Publication Design I (**Note.** I did not include materials for J463, because I have not taught the course in several years and some of the materials are out of date.)

J464 Informational Graphics

J465 Computerized Publication Design I

J555 Teaching Mass Communications in College

## **TEACHING RESEARCH**

### **T2. Peer-reviewed book**

*American Photojournalism: Motivations and Meanings*. Chicago: Northwestern University Press, 2009. (Enclosed)

## TEACHING RESEARCH

### T3. Peer-reviewed conference papers

“The effects of Just in Time Teaching on motivation and engagement in a history of photography course,” lead author in a study with two graduate students, Sara Mandel and Mike Lyons. International Society for the Scholarship of Teaching and Learning conference, Washington, D.C., Nov. 10, 2006.

“A comparison of Just-in-Time Teaching across disciplines and course Levels,” Laura A. Guertin, Claude Cookman, Sarah Zappe, Heeyoung Kim. International Society for the Scholarship of Teaching and Learning conference, Washington, D.C., Nov. 10, 2006.

“Improving Students’ Critical Thinking Skills Through Internet Technology: Just In Time Teaching in a History of Photography Course.” Refereed conference paper, International Society for the Scholarship of Teaching and Learning, Bloomington, IN, Oct. 23, 2004.

## TEACHING RESEARCH

### T4. Chapters in non-peer-reviewed books

“Using Just-in-Time Teaching to Foster Critical Thinking in a Humanities Course,” chapter in *Just In Time Teaching*, eds. Scott Simkins, Mark Maier, Sterling, Va.: Stylus Publishing, 2009, pp. 163–178.

“Transforming students into historical researchers: A Photographic Historian’s Perspective,” chapter in *The Scholarship of Teaching and Learning in Higher Education: Contributions of Research Universities*, eds. William E. Becker, Moya L. Andrews, Bloomington: Indiana University Press, 2004, pp. 25–46.

“Presenting Quantitative Data,” chapter in *Mass Communication Research and Theory*, eds. David Weaver, G. Cleveland Wilhoit, Guido H. Stempel III., Boston: Pearson Education, 2003, pp. 327–349.

## **TEACHING PUBLICATIONS**

### **T5. Non-peer-reviewed article on the World Wide Web**

“The Evolving Status of Photojournalism Education,” ERIC Digest: The Clearinghouse on Reading, English, and Communication Digest #184, December 2003.

URL: <http://www.indiana.edu/~reading/ieo/digests/d184.html>



## **TEACHING PUBLICATIONS**

### **T6. Course portfolio and appendix**

Course Portfolio for J462 History of Twentieth Century Photography. Hosted by the Peer Review of Teaching Project at the University of Nebraska at Lincoln, at this URL: <http://www.courseportfolio.org/peer/pages/index.jsp?what=portfolioObjectD&portfolioObjectId=189> (2004)

The development of this portfolio was supported by a grant from the Pew Inquiry Circle.

## **TEACHING**

### **T7. Articles about the candidate's teaching**

## **TEACHING**

**T8. Unsolicited letters from students, workshop participants, workshop administrators, colleagues**

## **TEACHING**

### **T9. Solicited letters from former students, associate instructors, colleagues**

**Note.** The letters from former students were requested by and sent to Dean Brad Hamm, of the School of Journalism, Indiana University Bloomington. All students are alumni or ones with no possibility of taking another course with the candidate.

## **TEACHING**

**T10. Course evaluations from students in the School of Journalism**

## **TEACHING**

**T10. Course evaluations from students in the School of Journalism (cont.)**

## **TEACHING**

**T11. Course evaluations from students in the Art History Department of the College of Arts and Sciences**

# **RESEARCH**

## **R1. Research grants**



## **RESEARCH**

### **R2. Article submitted for peer-reviewed publication**

“Life visits ‘Middletown’: Repairing America’s social contract with Margaret Bourke-White’s photographs,” submitted to *Visual Communication Quarterly*.

## RESEARCH

### R3. Peer-reviewed journal articles

“Gilles Caron’s coverage of the crisis in Biafra,” *Visual Communication Quarterly*, Winter 2008, pp. 226–242.

“Henri Cartier-Bresson Reinterprets his Career,” *History of Photography*, Spring, 2008, pp. 59–73.

“Gilles Caron and the Student Rebellion of May 1968,” *History of Photography*, Autumn 2007, pp. 239–259.

“The equality they deserve: Janine Niépce’s coverage of French women’s lives and struggle for equal rights,” *Visual Communication Quarterly*, Fall 2006, pp. 202–223.

“How Marc Riboud’s Photographic Report from Hanoi Argued the Vietnam War was Unwinnable,” *Visual Communication Quarterly*, Jan. 2000, pp. 3–9.

## RESEARCH

### R4. Peer-reviewed conference papers

“Look’s team in Havana: An American reporter and a Swiss photographer find conflicting perspectives in Cuba immediately after the Missile Crisis,” Joint Journalism Historians Meeting, sponsored by the American Journalism Historians Association and the AEJMC History Division, Mar 13, 2010.

“Indiana images: Reading photographs as history and biography,” proposed, organized and moderated this panel discussion at the Indiana Association of Historian’s annual conference, Feb. 23, 2008. Presented paper, “How a WPA worker lives.”

“Henri Cartier-Bresson reinterprets his career in magazine photojournalism,” one of the top three faculty papers, Visual Communications Division, AEJMC national convention, Aug. 9, 2007.

“Gilles Caron’s coverage of the Crisis in Biafra,” Visual Communications Division, AEJMC midwinter convention, Feb.. 22, 2007.

“The lives of French women through the lens of Janine Niepce,” second among the top three faculty papers, Visual Communications Division, AEJMC national convention, Aug. 2, 2006.

“Gilles Caron’s coverage of the May 1968 rebellion,” History Division, AEJMC national convention, Aug. 5, 2006.

## RESEARCH

### R5. Non-peer-reviewed publications

*An American Family: Three Decades with the McGarveys*. Washington: National Geographic Society, Oct. 2009. Introduction, profiles and captions for this photography book by Pam Spaulding. (Enclosed)

*"American photography follows two traditions: description and expression."* *Photo World*, Beijing, published in two parts, Nov. 2007, pp. 68–73; Dec. 2007, pp. 46–55. **Note.** These articles, published in Chinese characters, are followed by the original English manuscript.

"An American atrocity: The My Lai massacre concretized in a victim's face." *The Journal of American History*, Jun. 2007, pp. 154–162.

"Expressive Bodies: Photographic Artists Exploring Human Sexuality." *The Ryder Magazine*, Jan. 2007, pp. 12–13, 18.

*The Folio Society Book of the 100 Greatest Photographs*, ed. Mark Haworth Booth, London: The Folio Society, 2006. Eight essays: Robert Capa, "Fallen Republican soldier, Spain, 1936," p. 128; Weegee (Arthur/Usher Fellig), "Their first murder, New York, 1936," p. 130; Dmitri Baltermants "Looking for loved ones, Kerch, Crimea, 1942," p. 140; Margaret Bourke-White, "The spinner, India, 1947," p. 144; Bob Jackson, "Jack Ruby shooting Lee Harvey Oswald, Dallas, 1963," p. 170; Marc Riboud, "Vietnam peace march, Washington, D.C., 1967," p. 178; Nick Ut, "Children fleeing from a napalm strike, South Vietnam, 1972," p. 188; Sebastião Salgado, "Goldminers, Serra Pelada, Brazil, 1986," p. 200.

"Steady vision on a complex humanity." Article on Peter Turnley in *The Digital Journalist*, 2006. URL: <http://digitaljournalist.org/issue0606/harpers.html> (1,812 words).

"Cartier-Bresson's Impact on Photojournalism." Article in the Online edition of the National Press Photographers Association *News Photographer Magazine*, 2004. URL: [http://www.nppa.org/news\\_and\\_events/news/2004/08/cartier-bressons\\_impact\\_on\\_journalism.html](http://www.nppa.org/news_and_events/news/2004/08/cartier-bressons_impact_on_journalism.html) (1,419 words).

"Henri Cartier-Bresson: Master of Photographic Reportage," in *Henri Cartier-Bresson: the man, the image & the world: a retrospective*. London: Thames & Hudson, 2003. This retrospective catalogue of Cartier-Bresson's life and work has been published in French, German, Italian, Japanese, Korean and Spanish editions, pp. 390–397.

"Chronology and Bibliography" in *Henri Cartier-Bresson: the man, the image & the world: a retrospective*. London: Thames & Hudson, 2003, pp. 398–423. (Primary author with assistance from Tamara Corm.)

Introduction and captions in *Werner Bischof 55*. London: Phaidon, 2001, pp. 3–15. (Enclosed)

## **SERVICE**

### **S1. Book reviews, accepted**

*The War Behind Me: Vietnam Veterans Confront the Truth about U.S. War Crimes*, Deborah Nelson, New York: Basic Books, 2008. *Annual Review of Political and Military Sociology*, spring 2011.

*Photography: A Critical Introduction*, Fourth Edition, Liz Wells, ed. Accepted for publication in *Visual Communications Quarterly*, Jan.. – Mar., 2011.

## SERVICE

### S2. Book reviews, published

*PHOTOart*, eds. Uta Grosenick, Thomas Seelig, *Visual Communications Quarterly*, spring, 2010, pp. 62–63.

*Thinking with Type*, Ellen Lupton. *Visual Communications Quarterly*, fall 2008, pp. 285–287.

“One Shot:”The World War II Photography of John A. Bushemi, by Ray E. Bloomhower, *Indiana Magazine of History*, Jun.. 2008 (Vol. 104, No. 2), pp. 186–188.

## **SERVICE**

### **S3. Non-solicited letters**

## **SERVICE**

### **S4. Solicited letters**