

## Claude Cookman, Ph.D. • Curriculum vitae • June 2010

Associate Professor  
Indiana University  
School of Journalism  
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### Education

Ph.D., Princeton University, Art and Archaeology Department, Jun. 1994. Dissertation: *The Photographic Reportage of Henri Cartier-Bresson, 1937-1973.*

MFA, Princeton University, Art and Archaeology Department, Jan. 1989. Art history with concentration in the history of photography.

More than 45 hours of post baccalaureate courses in art history and French, University of Louisville, 1978-1985.

MS, Graduate School of Journalism, Columbia University, Jun. 1971. Specialization in magazine writing.

AB, with high honors, Wheaton College, Wheaton, IL, Jun. 1965. Major in classical Greek, minor in philosophy.

### Academic appointments and teaching positions

Indiana University School of Journalism, Associate Professor, Jul. 1, 2000–present.

Assistant Professor, Aug. 1994–Jun. 2000.

Lecturer, Aug. 1990–Jul. 1994.

Associate member of the Graduate Faculty, Jan. 1999–present.

Adjunct Associate Professor, Western European Studies, Fall 2009–present.

Adjunct Associate Professor, Department of Art History, Fall 2008–present.

Preceptor (TA), Princeton University Art and Archaeology Department, 1988–1989.

Contemporary art and nineteenth century painting and sculpture, three semesters.

Adjunct instructor, Barry University, Spring 1984. Photojournalism, one semester.

Visiting professional, University of Iowa, Spring 1981. Picture editing, one month.

Adjunct instructor, Western Kentucky University, 1979, 1980. Picture editing, two semesters.

### Professional experience

Copy editor, *The Courier-Journal*, Louisville, KY, Sept. 1984–Aug. 1986.

Graphics editor, *The Miami Herald*, Apr. 1981–Sept. 1984.

Picture editor, *The Louisville Times*, Nov. 1974–Mar. 1981.

Copy editor, *The Herald-Journal*, Syracuse, NY, Sept. 1973–Nov. 1974.

Picture editor, The Associated Press, New York, Jun. 1971–Aug. 1973, supervisor of photo desk operation on night shift.

Reporter-photographer, *The Anderson Herald*, Anderson, IN, Oct. 1968–Sept. 1970 and Jul.–Oct. 1965.

U.S. Army, Nov. 1965–Sept. 1968; commissioned through Infantry Officers Candidate School, Fort Benning, Georgia, into Adjutant General Corps. Assistant adjutant for a personnel operation, executive officer for a personnel services company; Vietnam tour, 1967–1968.

## Honors, awards, competitions

“Fostering generic and discipline-specific critical thinking in large courses through oppositional readings and web-based pedagogy.” First Place in the 2010 Best Practices in Teaching of Critical Thinking Competition, sponsored by the Elected Teaching Committee of the Association for Education in Journalism and Mass Communication.

Gretchen A. Kemp Teaching Fellowship, IU School of Journalism, 2007, 1993.

Teaching Excellence Recognition Award (TERA), Indiana University, 2000, 1999, 1998.

President’s Distinguished Teaching Award, Indiana University, 1999.

Robin F. Garland Educator Award from the National Press Photographers Association, 1999.

Elected to the IU Faculty Colloquium on Excellence in Teaching (FACET), 1996.

IU Alumni Association Student Choice Award for distinguished teaching, 1994.

Shared in the Pulitzer Prize for Feature Photography awarded to the combined photographic staff of *The Courier-Journal* and *The Louisville Times*, 1976.

Wheaton College Scholastic Honor Society, 1964.

## Memberships in professional organizations

Association for Education in Journalism and Mass Communication

National Press Photographers Association

# Teaching

## Courses Taught at Indiana University

J210 Visual Communications, large lecture course plus labs, supervision of 4 AIs.

J354 Photojournalism Editing, skills course.

J360 Multimedia Storytelling, computer classroom course.

J460 French street photography, research seminar Taught in Paris.

J462/J562 and A443/A543 History of Twentieth Century Photography, large-lecture, academic course.

J463 Computerized Publication Design I, computer classroom course.

J464 Informational graphics, computer classroom course.

J465 Computerized Publication Design II, computer classroom course.

J525 Web newspaper production for high school journalism advisors, computer classroom course.

J525 Publications Design/Desktop Publishing for high school journalism advisors, computer classroom course.

J555 Teaching mass communications in college, seminar.

J560 Topics colloquia in the history of photography, research seminar; topics include: French street photography, social documentary photography, war photography.

S495/S595 History of Photography, large-lecture, academic course.

## **Doctoral committees**

Ta Teh Ku, School of Education, Nov. 2009.

Andrea Guerin Eagleman, Health, Physical Education and Recreation, Apr. 2008.

Edgar Huang, School of Journalism, 1999.

Cindy Brown, School of Journalism, 1998.

## **Qualification committees, MFA in studio photography**

Garrett Hansen, Fall 2009.

Becky Drolan, Fall 2008.

Alexis Cluver, Fall 2008.

Shelley Given, Fall 2007.

Kevin Mooney, Fall 2007.

Sean Salyards, Fall 2007.

Ian Whitmore, Fall 2006.

Missa Coffman, Fall 2005.

Maureen Roberts, Fall 2005.

Debra Campbell, Fall 2004.

Rebecca Foley, Fall 2004.

Dennis Chamberlin, Fall 2004.

Jennifer Chapman, Spring 2003.

Adam DeKraker, Fall 2003.

Allison Lacher, Fall 2003

Todd Stewart, Fall 2003.

Laura Hartford, Fall 2003.

Eric Sung, Fall 2003.

Edward Haddock, Fall 2001.

Kanghung Park, Fall 2001.

Yara Cluver, Fall 1997.

## **Qualification committees, MA/MS in Telecommunication's MIME program**

Warintorn Opaongpand, Fall 2006.

Valerie Bartelt, Summer 2006.

Christopher Franklin, Spring 2005.

## **Teaching grants**

Scholarship of Teaching and Learning grant from Indiana University's Office of the Academic Affairs and Dean of the Faculties to support a study of Just in Time Teaching in a History of Twentieth Century Photography course, 2006–2007.

Pew Inquiry Circle grant through Instructional Support Services, IUB for developing a Course Portfolio for History of Twentieth Century Photography, Summer 2004.

Active Learning Grant from IU Instructional Support Services to prepare a website for a history of photography course, summer 2001.

Scholarship of Teaching and Learning grant, IU Bloomington, 1999–2000.

IU Instructional Development Summer Fellowship to develop a three-hour course in informational graphics, 1996.

## **Peer-reviewed teaching conference papers**

“The effects of Just in Time Teaching on motivation and engagement in a history of photography course,” lead author in a study with two graduate students, Sara Mandel and Mike Lyons. International Society for the Scholarship of Teaching and Learning conference, Washington, D.C., Nov. 10, 2006.

“A comparison of Just-in-Time Teaching across disciplines and course levels,” Laura A. Guertin, Claude Cookman, Sarah Zappe, Heeyoung Kim. International Society for the Scholarship of Teaching and Learning conference, Washington, D.C., Nov. 10, 2006.

“Improving Students' Critical Thinking Skills Through Internet Technology: Just In Time Teaching in a History of Photography Course.” Refereed conference paper, International Society for the Scholarship of Teaching and Learning, Bloomington, IN, Oct. 23, 2004.

## **Peer-reviewed teaching publications**

*American Photojournalism: Motivations and Meanings*. Chicago: Northwestern University Press, 2009. (322 pages)

“A Computer-Based Graphics Course and Students' Cognitive Skills,” *Journalism & Mass Communication Educator*, Fall 1998, pp. 37–49.

## **Non-peer-reviewed teaching publications**

“Using Just-in-Time Teaching to Foster Critical Thinking in a Humanities Course,” chapter in *Just In Time Teaching*, eds. Scott Simkins, Mark Maier, Sterling, Va.: Stylus Publishing, 2009, pp. 163–178.

“Transforming students into historical researchers: A Photographic Historian's Perspective,”

chapter in *The Scholarship of Teaching and Learning in Higher Education: Contributions of Research Universities*, eds. William E. Becker, Moya L. Andrews, Bloomington: Indiana University Press, 2004, pp. 25–46.

“Presenting Quantitative Data,” chapter in *Mass Communication Research and Theory*, eds. David Weaver, G. Cleveland Wilhoit, Guido H. Stempel III., Boston: Pearson Education, 2003, pp. 327–349.

“The Evolving Status of Photojournalism Education,” ERIC Digest: The Clearinghouse on Reading, English, and Communication Digest #184, Dec. 2003. URL: <http://www.indiana.edu/~reading/ieo/digests/d184.html>

Five items in *More Quick Hits: Successful Strategies by Award-Winning Teachers*, eds. Holly Stocking, et. al. Bloomington: Indiana University Press, 1998. “Weaning Students from Dependency,” “Active Learning in Computer Classrooms,” “I Teach People,” “Engaging Associate Instructors in the Course,” “What Associate Instructors Need to Know.”

## Lectures, presentations, panels on teaching

Presenter at “First Day of Class and Understanding IU Students” workshop, sponsored by Campus Instructional Consulting, Aug. 26/Aug. 27, 2009, Aug. 27/Aug. 28, 2008, Aug. 23/Aug. 24, 2007.

“What’s a Teacher For?” discussion facilitator at Teaching Workshop, IU School of Journalism, Jun. 17, 2009, Jun. 14, 2006,

“Powerful Ideas to Shape Teaching Practices,” presentation at Teaching Workshop, IU School of Journalism, Jun. 15, 2009, Jun. 13, 2006, Jun. 14, 2004, Jun. 17–18, 2002, Jun. 18, 2001.

Panelist, “From Convergence to Emergence: Opportunities and Challenges in Teaching Journalism and Mass Communication Beyond our Comfort Zones,” Co-sponsored by Communication Technology Division and Newspaper Division, AEJMC convention, Aug. 9, 2007.

“Fostering student motivation and engagement with Just-in-Time Teaching” presentation at a Scholarship of Teaching and Learning session Apr. 13, 2007. The study was supported by a campus SOTL grant.

“Documentary photography in the era of postmodernism: six photographers who beg to differ,” member of Visual Communication and Community College teaching panel entitled, “Believing Our Eyes: Documentary Photography, Past and Present,” AEJMC convention, Aug. 10, 2005.

“Improving Students’ Critical Thinking Skills Through Technology: Just-in-Time Teaching in a History of Photography Course.” Poster presentation at Scholarship of Teaching and Learning Spring Celebration, Bloomington, IN, Apr. 14, 2005.

“It Takes a Whole Curriculum to Raise a New Media Journalist,” presentation at workshop session entitled “Teaching Design Basics for New and Old Media.” AEJMC Visual Communications Division, Aug. 3, 2004.

Presenter/facilitator, “Academe’s neglected child: Fostering your students’ creativity.” The Eighth Annual Associate Faculty and Lecturers Conference, IUPUI. Oct. 18, 2003.

Presenter/facilitator, “Let’s stop talking about constructivism—let’s just do it!” FACET retreat, May 17, 2003.

Instructor/facilitator at an IU Campus Instructional Consulting workshop entitled “Leading Discussion in Large Classes.” Sept. 19, 2002.

Presenter/facilitator at two sessions of a national teaching workshop held at the IUB School of Journalism: “Teaching Visual Literacy.” Jun. 18, 2002, Jun. 19, 2001.

“How to teach typography in an advanced digital publishing age,” panelist, AEJMC convention, Visual Communication Division, Aug. 8, 2001.

“Active learning as a frame for intellectual standards,” presenter at Approaches to Teaching First Year Seminars workshop, IUB Teaching Resources Center, Mar. 31, 2001.

Facilitated discussion of “What’s a Teacher For?” at Preparing Future Faculty Spring Conference, IUB, Mar. 1, 2001.

“Discussion Techniques,” leader of a workshop on classroom discussion techniques, IUB Teaching Resources Center, Aug. 29, 2000.

“Rethinking the Fundamentals of New Media: What Tangled Web We Weave,” panel moderator, AEJMC convention, Visual Communication and Radio-Television Journalism divisions, Aug. 10, 2000.

Facilitated discussion of “What’s a Teacher For?” at the FACET/RUGS Future Faculty Teaching Fellows Summer Institute, IUB, Aug. 2, 2000.

“Powerful Ideas to Shape Teaching Practices,” presentation at Freedom Forum Workshop on Teaching, IU School of Journalism, Jul. 13, 2000.

“Fostering Creativity Across the Curriculum.” Facilitator for workshop on creativity by the Teaching Resources Center, University of Virginia, Charlottesville, Mar. 3, 2000.

“What’s a Teacher For? Master Teachers Reflect on a Powerful Learning Experience,” presentation of FACET Choir video, American Association of Higher Education’s Faculty Roles and Rewards Conference, New Orleans, Feb. 4, 2000.

“Van Gogh’s Other Ear: Fostering Creativity Across the Curriculum.” IU Scholarship of Teaching and Learning series, Jan. 20, 2000.

“What’s a Teacher For? Master Teachers Reflect on a Powerful Learning Experience,” presentation of FACET Choir video, Professional Organization Development conference, Lake Harmony, PA, Oct. 30, 1999.

“Teaching Documentary Photography: Beyond Photojournalism,” panelist, AEJMC convention, Visual Communication and History divisions, Aug. 5, 1999.

“All the Teaching Theory You’ll Ever Need — To Get Started,” presentation at Freedom Forum Workshop on Teaching, IU School of Journalism, Jun. 24, 1999.

“Tailoring Critical Thinking to Your Discipline,” co-leader with Joan Middendorf of a two-part workshop, IUB Teaching Resources Center, Feb. 4–5, 1999.

“Harnessing the Beast—Putting Technology to Work in the Classroom,” panelist, AEJMC convention, News and the Community College Journalism Association divisions, Aug. 7, 1998.

- “Teaching History: To Continue to Learn We Must Understand the Past,” panelist, AEJMC convention, Visual Communications and Mass Communications and Society divisions, Aug. 6, 1998.
- “Critical Thinking in the TOPICS Curriculum,” presentation for TOPICS and IUB COAS group, Mar. 5, 1998.
- “Teaching Exercises Using Critical Thinking,” workshop presentation for Preparing Future Faculty Spring Conference at Indiana University, Feb. 27, 1998.
- “Critical Thinking,” workshop leader, Freshman Learning Project, Feb. 10, 1998.
- “Critical Thinking,” workshop leader, IUB Teaching Resources Center, Jan. 22, 1998.
- “Grading Students: Carrots, Sticks and Learning,” panelist, AEJMC convention, Aug. 1, 1997.
- “Creativity and Critical Thinking in Visual Communication,” panelist, AEJMC convention, Jul. 31, 1997.
- “Teaching for Residue,” presentation for IUB School of Education Preparing Future Faculty colloquium, Nov. 15, 1996.
- “Curriculum Exchange” panelist on teaching computer graphic design at Society of Newspaper Design national conference, Indianapolis, Oct. 12, 1996.
- “Moving from Traditional Teaching to Active Learning,” invited lecture for IU Foundation’s Homecoming Weekend Back to School program, Oct. 11, 1996.
- “Active and Self-Directed Learning,” presentation at the Freedom Forum Workshop, IU School of Journalism, Jun. 24, 1996.
- “Engaging Students in Large Lecture Courses” and “Coordinating and motivating associate instructors,” two-part presentation, IUB Teaching Resources Center workshop on Teaching Large Classes, Jan. 12, 1996.
- “Four Metaphors for Learning with Computers,” presentation at an IUB Teaching Resources Center workshop on Teaching with Computers, Oct. 19, 1995.
- “Teaching with New Technologies,” presentation at the Freedom Forum Workshop, IU School of Journalism, Jul. 1, 1995.
- “Advanced Discussion Techniques,” presentation at an IU Teaching Resources Center workshop, Jan. 17, 1995.
- “The Problem of Assigning Grades,” presentation at an IU Teaching Resources Center workshop, Oct. 7, 1994.
- “Student Self-Evaluation and Other Methods for Fostering Independent, Life-long Learning,” presentation at the Freedom Forum Workshop, IU School of Journalism, Jun. 27, 1994.
- “Approaches to Grading,” presentation at the Freedom Forum Workshop, IU School of Journalism, Jun. 28, 1993.
- “Design Trends for the 90s,” lecture at High School Journalism Institute, Jul. 21/Jul. 28, 1992.

# Research

## Peer-reviewed conference papers

- “Look’s team in Havana: An American reporter and a Swiss photographer find conflicting perspectives in Cuba immediately after the Missile Crisis,” Joint Journalism Historians Meeting, sponsored by the American Journalism Historians Association and the AEJMC History Division, Mar. 13, 2010.
- “Indiana images: Reading photographs as history and biography,” proposed, organized and moderated this panel discussion at the Indiana Association of Historian’s annual conference, Feb. 23, 2008. Presented paper, “How a WPA worker lives.”
- “Henri Cartier-Bresson reinterprets his career in magazine photojournalism,” one of the top three faculty papers, Visual Communications Division, AEJMC national convention, Aug. 9, 2007.
- “Gilles Caron’s coverage of the Crisis in Biafra,” Visual Communications Division, AEJMC midwinter convention, Feb. 22, 2007.
- “The lives of French women through the lens of Jan.ine Niepce,” second among the top three faculty papers, Visual Communications Division, AEJMC national convention, Aug. 2, 2006.
- “Gilles Caron’s coverage of the May 1968 rebellion,” History Division, AEJMC national convention, Aug. 5, 2006.
- “How Marc Riboud’s Photographic Report from Hanoi Argued the Vietnam War was Unwinnable,” top faculty paper, Visual Communications Division, AEJMC national convention, Aug. 5, 1999.
- “When Self Portraiture Became Self Transformation for the Advancement of Pictorialism and the Career of Edward Steichen,” Society of Photographic Educators national convention, Mar. 28, 1998.
- “Coverage of Gandhi’s Funeral Brings Competing Philosophies and Camera Technologies into Focus,” one of the top three papers, Visual Communications Division, AEJMC national convention, Aug. 2, 1997.
- “Compelled to Witness: the Social Realism of Henri Cartier-Bresson,” one of the top three faculty papers, History and Visual Communications divisions, AEJMC national convention, Aug. 10, 1996.

## Article on history of photography submitted to peer-reviewed journal

- “Life visits ‘Middletown’: Repairing America’s social contract with Margaret Bourke-White’s photographs,” submitted to *Visual Communication Quarterly*.

## Peer-reviewed articles on the history of photography

- “Gilles Caron’s coverage of the crisis in Biafra,” *Visual Communication Quarterly*, Winter 2008, pp. 226–242.



- “Henri Cartier-Bresson Reinterprets his Career,” *History of Photography*, Spring, 2008, pp. 59–73.
- “Gilles Caron and the Student Rebellion of May 1968,” *History of Photography*, Autumn 2007, pp. 239–259.
- “The equality they deserve: Janine Niépce’s coverage of French women’s lives and struggle for equal rights,” *Visual Communication Quarterly*, Fall 2006, pp. 202–223.
- “How Marc Riboud’s Photographic Report from Hanoi Argued the Vietnam War was Unwinnable,” *Visual Communication Quarterly*, Jan. 2000, pp. 3–9.
- “Compelled to Witness: the Social Realism of Henri Cartier-Bresson,” *Journalism History*, Spring 1998, pp. 2–15.

### **Non-peer-reviewed publications on the history of photography**

- An American Family: Three Decades with the McGarveys*. Washington: National Geographic Society, Oct. 2009. Introduction, profiles and captions for this photography book by Pam Spaulding.
- “American photography follows two traditions: description and expression.” *Photo World*, Beijing, published in two parts, Nov. 2007, pp. 68–73; Dec. 2007, pp. 46–55.
- “An American atrocity: The My Lai massacre concretized in a victim’s face.” *The Journal of American History*, Jun. 2007, pp. 154–162.
- “Expressive Bodies: Photographic Artists Exploring Human Sexuality.” *The Ryder Magazine*, Jan. 2007, pp. 12–13, 18.
- The Folio Society Book of the 100 Greatest Photographs*, ed. Mark Haworth Booth, London: The Folio Society, 2006. Eight essays: Robert Capa, “Fallen Republican soldier, Spain, 1936,” p. 128; Weegee (Arthur/Usher Fellig), “Their first murder, New York, 1936,” p. 130; Dmitri Baltermants “Looking for loved ones, Kerch, Crimea, 1942,” p. 140; Margaret Bourke-White, “The spinner, India, 1947,” p. 144; Bob Jackson, “Jack Ruby shooting Lee Harvey Oswald, Dallas, 1963,” p. 170; Marc Riboud, “Vietnam peace March, Washington, D.C., 1967,” p. 178; Nick Ut, “Children fleeing from a napalm strike, South Vietnam, 1972,” p. 188; Sebastião Salgado, “Goldminers, Serra Pelada, Brazil, 1986,” p. 200.
- “Steady vision on a complex humanity.” Article on Peter Turnley in *The Digital Journalist*, 2006. <http://digitaljournalist.org/issue0606/harpers.html> (1,812 words).
- “Cartier-Bresson’s Impact on Photojournalism.” Article in the Online edition of the National Press Photographers Association *News Photographer Magazine*, 2004. URL: [http://www.nppa.org/news\\_and\\_events/news/2004/08/cartier-bressons\\_impact\\_on\\_journalism.html](http://www.nppa.org/news_and_events/news/2004/08/cartier-bressons_impact_on_journalism.html) (1,419 words).
- “Henri Cartier-Bresson: Master of Photographic Reportage,” in *Henri Cartier-Bresson: the man, the image & the world: a retrospective*. London: Thames & Hudson, 2003. This retrospective catalogue of Cartier-Bresson’s life and work has been published in French, German, Italian, Japanese, Korean and Spanish editions, pp. 390–397.
- “Chronology and Bibliography” in *Henri Cartier-Bresson: the man, the image & the world:*

*a retrospective*. London: Thames & Hudson, 2003, pp. 398–423. (Primary author with assistance from Tamara Corm.)

Introduction and captions in *Werner Bischof 55*. London: Phaidon, 2001, pp. 3–15.

Essay on photography of the 1940s and 1950s in *Photography at Princeton: Celebrating Twenty-Five Years of Collecting and Teaching the History of Photography*. Princeton, NJ: The Art Museum, Princeton University, 1998, pp. 169–175.

“Margaret Bourke-White and Henri Cartier-Bresson: Gandhi’s Funeral.” *History of Photography*, (Vol 22, No 2) Summer 1998, pp. 199–209.

“Edward Steichen’s Self-portraits.” *History of Photography*, (Vol 22, No 1) Spring 1998, pp. 65–71. (7 pages)

*The People’s America: Farm Security Administration Photographs (1935–1943)*, catalog essay for an exhibition I curated for Indiana University’s Art Museum, Apr. 2–May 25, 1997. (24 pages)

“Henri Cartier-Bresson: Primary and Secondary Bibliography.” *History of Photography*, (Vol. 19, No. 4) Winter 1995, pp. 359–372

*A Voice Is Born: The Founding and Early Years of the National Press Photographers Association Under the Leadership of Joseph Costa*. Durham, N.C.: National Press Photographers Association, 1985. (175 pages)

## **Research grants and fellowships**

Grant in Aid of Research from Office of the Vice Provost for Research for 2010–11.

Journalism Faculty Research Award for 2010–11.

Summer Faculty Fellowship, School of Journalism, 1995.

IU RUGS grant for research on Henri Cartier-Bresson, 1994.

The Samuel J. Kress Fellowship, Princeton University, 1989–1990.

## **Invited lectures, panels on photography and history of photography**

“What do judges look for when jurying a photography exhibition,” invited talk and simulated judging, Bloomington Photography Club, Mar. 2, 2010.

Invited lecture, “The Human Condition with a French flavor: Humanism in post World War II French Photography,” Bloomington Photography Club, Oct. 7, 2008.

“Expressive Bodies: Photographic Artists Exploring Human Sexuality.” Invited lecture at the Indiana University Northwest art gallery, Feb. 14, 2008.

“Expressive Bodies: Photographic Artists Exploring Human Sexuality.” Invited lecture at the Society for the Scientific Study of Sexuality annual convention in Indianapolis in conjunction with “Expressive Bodies: Contemporary Art Photography from the Kinsey Institute.” Nov. 10, 2007.

“Four Threads that Bind American Photojournalism.” Invited lecture, Frazier International History Museum, Louisville, Ky., in conjunction with an exhibition by *Time* magazine photographer Diana Walker. Jan. 9, 2007.

- “Expressive Bodies: Photographic Artists Exploring Human Sexuality.” Invited lecture, at IU School of Fine Arts in conjunction with “Expressive Bodies: Contemporary Art Photography from the Kinsey Institute.” Jan. 12, 2007.
- Speaker on photojournalism at Bloomington High School North Publications Day workshop, Feb. 1, 2006.
- “L’Espagne parle: Cartier-Bresson’s early reportage reveals the direction of his mature photojournalism,” invited presentation at the Henri Cartier-Bresson International Symposium, Musée de l’Elysée, Laussane, Switzerland, Feb. 11, 2005.
- “On the Horizon: Perspectives in American Landscape Photography: Eliot Porter, Art SinsabAug.h, Mar.k Klett, Emmett Gowin and Richard Misrach.” Invited lecture, Bloomington Photography Club. Oct. 5, 2004.
- “Twentieth Century Photography through the Lenses of Five Women.” Invited lecture, Bloomington Photography Club. Nov. 4, 2003.
- “The Great Depression and the American Dream: Perspectives of John Steinbeck and Dorothea Lange.” presentation at IU Mini University, Jun. 20, 2002.
- “Towards a Vocabulary and Syntax of Composition” invited lecture, Bloomington Photography Club. Jun. 12, 2002.
- “Jacob Riis, Founder of American Social Documentary Photography,” invited lecture at Loyola College, Baltimore, as part of its Humanities Symposium, Oct. 12, 2000.
- “Peek: Selections from the Kinsey Institute Photography Collection,” discussant and presenter for a panel in the IU Kinsey Institute’s Interdisciplinary Seminar Series, Sept. 13, 2000.
- “‘The Companionship of Images’: Breaking Free from the Limiting Categories of Art and Photojournalism in the Work of Henri Cartier-Bresson,” invited lecture, Worcester Art Museum, Worcester, MA, May 13, 2000, at its symposium, “Capturing the Now: The Art of Photojournalism.”
- “Naked through the Viewfinder: Six Decades of Portraiture by Henri Cartier-Bresson,” invited lecture, IU Art Museum, Apr. 12, 2000, in conjunction with its exhibition, “Snap! Portrait Photography from the IU Art Museum Collection.”
- “The Face You Deserve: The Psychological Portraiture of Henri Cartier-Bresson,” invited lecture at the National Portrait Gallery, Washington, D.C., Oct. 30, 1999, in conjunction with its exhibition, “Tête à Tête: Portrait Photographs of Henri Cartier-Bresson.”
- “One or Two Things I Know about HCB,” invited talk before the curators and fellows of the National Portrait Gallery, Washington, D.C., Oct. 29, 1999.
- “The (Nuclear) Family of Man: Photographic Humanism Contests Cold War Anxiety,” presentation at IU Mini University, Jun. 23, 1999.
- “Repositioning Photography: A Close Look at Henri Cartier-Bresson,” invited lecture at the Victoria & Albert Museum, London, Feb. 27, 1999.
- “The Face of North Vietnam: How Marc Riboud’s 1968 photographic reportage helped convince Americans the war was unwinnable.” Society for Photographic Education midwest regional conference, Oct. 24, 1998.

- “The Golden Age of American Magazine Photojournalism,” invited lecture, the Block Gallery, Northwestern University, Jan. 29, 1998.
- “Verbal Drama, Visual Imagery: Steinbeck, his Fiction, and the Farm Security Administration Photographs of the 1930s,” invited lecture, the IUB Theatre Circle, Oct. 9, 1997.
- “We Introduced America to Americans: Social Reform and Historical Preservation in Farm Security Administration Photographs,” invited lecture for the IU Fine Arts Museum Noon Talk series, Apr. 2, 1997.
- “Social Documentary Photography: A Vital Tradition Still at Work,” invited lecture for Narratives Through Images, a photographic symposium at Indiana University Kokomo, Feb. 3, 1996.
- “The Social Realism of Henri Cartier-Bresson,” invited paper, Society of Photographic Educators’ regional conference, Oct. 21, 1995.
- Presentation on Henri Cartier-Bresson to the Indiana University Photography Club, Jan. 12, 1995.
- Presentation on Henri Cartier-Bresson to the Bloomington Photography Club, Feb. 22, 1995.
- “Echoes of Rashomon in the Photography of Henri Cartier-Bresson,” invited gallery lecture for the IU Fine Arts Museum Noon Talk series, Oct. 12, 1994.

## Service

### Book reviews

- The War Behind Me: Vietnam Veterans Confront the Truth about U.S. War Crimes*, Deborah Nelson, New York: Basic Books, 2008. Accepted for publication in *Annual Review of Political and Military Sociology*, spring 2011.
- Photography: A Critical Introduction*, Fourth Edition, Liz Wells, ed. Accepted for publication in *Visual Communications Quarterly*, January – March, 2011.
- PHOTOart*, Uta Grosenick, Thomas Seelig, eds. *Visual Communications Quarterly*, spring, 2010, pp. 62–63.
- Thinking with Type*, Ellen Lupton. *Visual Communications Quarterly*, fall 2008, pp. 285–287.
- “One Shot:” The World War II Photography of John A. Bushemi, by Ray E. Bloomhower for *Indiana Magazine of History*, Jun. 2008 (Vol. 104, No. 2), pp. 186–188.
- Henri Cartier-Bresson and the Artless Art, by Jean-Pierre Montier. *Katalog: Journal of Photography & Video*, summer 1997, p. 63.

### Service to education, journalism education, journalism industry

- Member, publication board of *Visual Communications Quarterly*, 2005–present.
- Reviewer, tenure case of Kim Grinfeder, University of Miami, summer 2010.
- Reviewer of numerous Learn More Indiana publications produced by the Educational Research Institute of America for Indiana students and parents. Evaluated the following based on content, design, appeal, effectiveness: *OnTrack Student Success* magazines, 13 issues from

K-12; *NEXT Indiana: A guide to Life After High School*, *GRAD Magazine*, *Indiana's Guide to Paying for College: Step-by-Step Tips to Help High School Seniors Apply for Financial Aid*, and *Indiana's Guide to Paying for College: An Introduction for Families and Students*, Jun. 2010.

Member, Accrediting Council on Education in Journalism and Mass Communications (ACEJMC) accreditation team visit to the School of Communications, University of Miami. Jan. 24–27, 2010.

Panelist, “Off the Wall: Photography Beyond Aesthetics,” Art Libraries Society of North America, annual conference, Apr. 19, 2009.

Member, ACEJMC accreditation team visit to the School of Journalism and Mass Communications at the University of North Carolina. Feb. 1–4, 2009.

Reviewed research article, “The need for teaching media literacy at the university level: The case of legal education,” for the *Journal of the Scholarship of Teaching and Learning*, Jan. 12, 2009.

Member, ACEJMC accreditation team visit to the Department of Journalism at Central Michigan University. Nov. 16–19, 2008.

Reviewer, *On Floods and Photo-Ops: How Herbert Hoover and George W. Bush Exploited Catastrophes*, book manuscript, for University Press of Mississippi, May 2008.

Reviewed three research papers for the annual convention of the Visual Communication Division of AEJMC, Apr. 29, 2008.

Presenter, “Design, Design, Everywhere: Four Ideas and a Tool,” Indiana High School Press Association, Franklin College, Oct. 19, 2007.

Panelist, “Recalling Vietnam: A Conversation with the Photographer and Vets,” in conjunction with an exhibit of photographs by Professor Jeff Wolin at the IU Art Museum, Aug. 31, 2007.

Reviewer, tenure case of Jeanne Trumbo, University of Nevada, Reno, Aug. 2007.

Discussant, “Visual Imagery, Politics and War,” Visual Communications Division research panel, AEJMC, Aug. 12, 2007.

One of four judges for the national Digital Arts Competition, sponsored by the Boys and Girls Clubs of America, Apr. 20, 2007.

Reviewer, “Myth and Narrative in Newsmagazines’ Photographic Coverage of Hurricanes, 1969-2005,” article submitted to *Journalism Studies*, Cardiff, Wales.

Reviewer, *On Floods and Photo-Ops: Political Photography and Catastrophe*, book proposal submitted to University Press of Mississippi, Dec. 2006.

“Then and Now: Forty Years of Visual Communication and AEJMC,” Visual Communications Division, panelist, AEJMC national convention, Aug. 4, 2006.

Moderator / Discussant, “Measuring Responses to Media” session, AEJMC Midwinter Conference, Bowling Green State University, Bowling Green, Ohio, Feb. 25, 2006.

Reviewer of article submitted to *Visual Communication Quarterly*, Feb. 2006.

“Informational Graphics: where numbers, pictures and words align,” lecture at the University of Leiden, Leiden, the Netherlands. Oct. 13, 2005.

Taught a one-day computerized workshop on creating informational graphics. University of Leiden, Leiden, the Netherlands. Oct. 14, 2005.

Discussant for a Visual Communication Division Scholar-to-scholar Poster Session entitled “Gazing and Being Gazed,” AEJMC convention. Aug. 11, 2005.

Reviewer of article submitted to *Visual Communication Quarterly*, Jul. 2005.

Reviewer of three papers submitted to the AEJMC Visual Communications Division’s research competition, Apr. 2005.

Chair, ACEJMC accreditation team visit to the Department of Journalism at the University of Mississippi. Feb. 27–Mar. 2, 2005.

Member, ACEJMC accreditation team visit to the School of Journalism at the University of Missouri. Nov. 14–17, 2004.

Discussant, Visual Communications refereed paper research session at AEJMC annual convention, Toronto. Aug. 5, 2004.

Moderator, Visual Communications refereed paper research session at AEJMC annual convention, Toronto. Aug. 4, 2004.

Reviewer of three papers submitted to the AEJMC Visual Communications Division’s research competition. Apr. 2004.

Judge, photographic story category, Association for Indiana Media Educators’ Regional Media Fair, Jackson Creen Middle School. Mar. 6, 2004.

Member, ACEJMC accreditation team visit to the School of Journalism of Western Kentucky University, Bowling Green. Feb. 15–18, 2004.

Judged four design categories of the Cygnus Awards of Excellence. Jan. 2004, Feb. 2003, Dec. 2001.

Facilitated two-day workshop on creativity and critical thinking at the William Allen White School of Journalism, University of Kansas, Lawrence. Oct. 30–31, 2003.

Reviewer of four papers submitted to the AEJMC Visual Communications Division’s research competition, May 2003.

“Navigating your publication to the wide world.” Workshop presentation on World Wide Web design. Associated Church Press Annual Convention, Indianapolis. Apr. 29, 2003.

Member, ACEJMC accreditation team visit to the School of Journalism of the University of Texas at Austin, Feb. 2–5, 2003.

Member, ACEJMC accreditation team visit to Kent State University’s School of Journalism and Mass Communication, Oct. 20–23, 2002.

“Taking your newspaper Online,” presentation at High School Journalism Institute, Jul. 15 and Jul. 21, 2002.

Presenter/facilitator, Baptist Communicators Association annual workshop. Three sessions on graphic design: “Basics in Publication Design,” “Trends in Publication Design” and

“Ceativity 101: Getting Beyond First Base.” Louisville, KY, Apr. 5–6, 2002

Member, ACEJMC accreditation team visit to San Francisco State University’s School of Journalism, Feb. 2002.

Reviewer of one conference paper, Visual Communication Division’s research competition for the 2001 annual AEJMC convention.

Reviewer, tenure case of Assistant Prof. Steve Masiclat, S. I. Newhouse School of Public Communications, Syracuse University, Jan. 2001.

Reviewer, *Journalism & Mass Communication Educator* article on incorporating online education into a mass communications course, Jul. 2000.

Judge, page design and graphics categories of the Copley chain’s 1999 “Ring of Truth Awards” competition, Jan. 21, 2000.

Member, ACEJMC accreditation team visit to the University of Montana’s School of Journalism, Feb. 2000.

Reviewer, article on Henry Peter Bosse’s photographs of the Mississippi River, for *Science Communication*, Dec. 1999.

Teaching chair, AEJMC Visual Communications Division, 1999–2000.

Reviewer, article on scholarship of teaching in mass communications doctorate-granting programs for *Journalism & Mass Communication Educator*, Jul. 1999.

Reviewer, article on accessibility of World Wide Web sites for *Journalism & Mass Communication Educator*, Jun. 1999.

Reviewer, *The Media at War: Communication and Conflict in the 20th Century*, by Susan L. Carruthers, for Indiana University Press, 1998.

Member, ACEJMC accreditation team visit to the University of Missouri’s School of Journalism, Oct. 1998.

Judge, National Press Photographers Association Pictures of the Year competition, newspaper division, Feb. 16–20, 1998.

Member, ACEJMC accreditation team visit to Syracuse University’s S. I. Newhouse School of Public Communications, Oct. 1997.

Reviewer, *Visual Reporting* by Paul Lester et. al., Wadsworth Publishing Co., 1997.

Taught sessions on the assignment process and caption writing at the annual Kalish Picture Editing Workshop, conducted by the National Press Photographers Association, Milwaukee, Wisconsin, each June from 1990 through 1996.

Conducted a series of picture editing workshops for reporters and editors at *The Palm Beach Post*, West Palm Beach, Florida, Aug. 1994.

Reviewer, *Seeing the Newspaper* by Kevin G. Barnhurst, St. Martins Press, 1994.

“What Non-Photographers Should Know About Photojournalism,” presentation at High School Journalism Institute, Jul. 21, 1993.

“What Editors and Reporters Should Know About Photo Editing,” presentation at High School Journalism Institute, Jul. 28, 1993.

## Service to Indiana University

Chair, Board of Trustees of the Kinsey Institute, spring 2008–Jul. 2010. Member, Board of Trustees of the Kinsey Institute, Jan. 1, 2007–present.

Chair, IU Art Museum's Policy Committee, 2009–present; member, 1999–present.

Member, advisory board for RUGS' *Research & Creative Activity* magazine, 2001–present.

As member of the review committee for IU's Scholarship of Teaching and Learning Leadership Award, helped select a team which received \$35,000 for a research project on information fluency, May 2009.

"20-20 Photographic Vision: A Workshop in Photography." Taught a two-part workshop on photographic composition and color at Mini University, Jun. 21, 24, 2010 and Jun. 22, 25, 2009.

"Photographic vision — Seeing better through the lens." Taught a two-part workshop on photographic color and composition at FACET retreat, May 15, 17, 2009.

Curator of "Infinitely variable: Nude and Erotic Photographs by Herbert Ascherman Jr.," exhibition at the Kinsey Gallery, Aug. 15 – Oct. 17, 2008.

Member, planning committee 2008 FACET Retreat.

"Focus on Photography," instructor for a three-lecture course on portrait, landscape and color photography for IU Bloomington Continuing Studies, Apr. 3, 10, 17, 2008.

Member, selection committee for Scholarship of Teaching and Learning Leadership Award Competition, sponsored by the Dean of the Faculties, Jun. 19, 2007.

Presenter, "Documenting effectiveness in teaching" at Promotion & Tenure Workshop, conducted by IU Bloomington Dean of the Faculties office, May 7, 2007, May 8, 2006.

Co-curator of "Expressive Bodies: Contemporary Art Photography from the Kinsey Institute," an exhibition of fine art photography from the Kinsey collection, at the Kinsey Gallery, Jan. 9–27, 2007. This exhibition was also shown at IUPUI and IU Northeast.

Chair of "Shooting Stars: Fame, Photography and the Female Subject," a research panel at the 32nd Annual 19th Century French Studies Colloquium, at IUB, Oct. 21, 2006.

Member, advisory board overseeing a Ford Foundation grant to the Kinsey Institute and the School of Journalism to improve media reporting on research in sex and gender issues, 2005–2006.

Member, search committee for lecturer in photography, IU Hope School of Fine Arts, spring 2005.

"Photographic Vision: How understanding composition will enhance your photographs." IU Mini University. Jun. 24, 2004.

Workshop on InDesign software for design staff of IU Alumni Publications. May 27, 2004.

Panelist, "Killer Shots: Photography, Media and War" sponsored by the IU School of Fine Arts Gallery in conjunction with the photography exhibition: "Killer Shots." Jan. 30, 2004.

Member of the selection committee for the Vice Chancellor for Academic Affairs and Dean



of the Faculties' 2003 Scholarship of Teaching and Learning Leadership Award, Apr. 14, 2003.

“Visible work, Invisible Women: Gendered Labor and the Power of Photojournalism.”

Member of panel, discussing the exhibition “Photographs of Women Working,” by Palagummi Sainath, sponsored by the Association for India’s Development, Apr. 2, 2003.

Judge, outstanding service category for the IU Student Activities Office’s Greek Awards 2002, Oct. 15, 2002.

“The Great Depression and the American Dream: Perspectives of John Steinbeck and Dorothea Lange.” Mini University, IUB, Jun. 20, 2002.

“Writing on the Ceiling—With Love!” workshop facilitator, FACET Retreat, May 18-19, 2002.

Judge, Delta Sigma Theta/Department of Afro-American Studies Essay Contest, Apr. 2001.

Member, 2000-2001 Scholarship of Teaching and Learning Grant Proposal Evaluation Committee, Jul. 2000.

Co-chair, Program Planning Committee for 2000 FACET Retreat.

“Seeing Color and Light with Photography,” workshop facilitator, FACET Retreat, May 20, 2000.

“Photographic Vision: Seeing better through a throw-away camera,” workshop facilitator, FACET Retreat, May 21-23, 1999.

Member, editorial committee for *More Quick Hits: Successful Strategies by Award Winning Teachers*, a publication of FACET, 1997–98. In addition to editing, I designed the book, except for its cover.

Member, review committee of Trevor Brown, dean of the School of Journalism, fall 1997.

Member, focus group on reference and instruction services by IUB Libraries, fall 1997.

Member, Program Planning Committee for 1997 FACET Retreat.

Member, Groups Advisory Board, 1996–2002; chair, subcommittee on recommenders, 1997–1999.

Member, Groups Review Phase II Committee, 1995–1996.

Judge, 1996 Delta Sigma Theta / Department of Afro-American Studies Essay Contest, 1996.

One of about 12 IU faculty members featured in a video entitled Making Large Classes Work: Experiences of IU Faculty.

## **Service to the community**

Juror, Bloomington Photography Club’s annual exhibition, Apr. 5, 2008.

Taught a four-hour workshop for copy editors of the (Bloomington) *Herald-Times* on the Adobe InDesign software, Apr. 14, 2007

“Ethical standards in graphs,” invited lecture to editors, reporters and staff artists of the Bloomington *Herald Times*, Jul. 12, 2006.

Judge, Bloomington Photography Club's annual exhibition, Apr. 8, 2006.

Member of a mock jury intended to help artists prepare proposals for juried exhibitions as part of 'The Business of Being an Artist' workshop, sponsored by the Bloomington Area Arts Council. Mar. 10, 2004.

Sole juror for the Bloomington Photography Club's Juried Members Exhibition at the Waldron Arts Center. Oct. 4, 2003.

Member of the jury that determined which proposals would be exhibited at Bloomington's John Waldron Arts Center during 2004, Jul. 22, 2003, and during 2003, Sept. 23, 2002.

Judge, Infocus Contest, co-sponsored by the Anderson Fine Arts Society and the Killbuck Photo Guild, Anderson, IN, Sept. 23, 2000.

"What Makes a Good Photograph?" one of two educators giving an open critique of members' work, Bloomington Photography Club, May 12, 1999.

Judge, Bloomington Photography Club's annual juried exhibition, Sept. 1995.

### **Service to the IU School of Journalism**

Co-chair, search committee for lecturer positions, AY 2009-10.

Chair, Teaching Standards Committee, AY 2009-10, 2008-09, AY 2002-03.

As member of the Teaching Standards Committee; coordinated the Gretchen Kemp Fellowship selection process, 2009-2010, 2008-2009, 2003-4, 2002-03.

"Producing the Total News Package," presentation to the 2009-10 *Indiana Daily News* staff, Aug. 23, 2009.

Member, undergraduate committee, AY 2007-08, 2006-07.

"Convergence in the classroom." Organizer/moderator/presenter on this panel discussion on convergence in the School's curriculum. Nov. 19, 2004

"Three traditions plus technology drive photojournalism." presentation at Photojournalism Conference, sponsored by IU School of Journalism, Oct. 9, 2004.

Organizer/moderator/presenter on a teaching panel for new AIs in the School of Journalism, Aug. 24, 2004.

"Feature Photography," presentation at High School Photojournalism Workshop, sponsored by High School Journalism Institute, Sept. 27, 2003.

Organizer/moderator/presenter on a teaching panel for new AIs in the School of Journalism, Aug. 26, 2003.

Taught a three-hour workshop on InDesign, a new page-design application adopted by the School, for faculty colleagues, Aug. 19, 2003.

Taught "Writing killer captions," at the IDS/Arbutus High School Photography Workshop, Oct. 5, 2002.

Taught a workshop on the QuarkXPress page-design application to 18 School of Journalism faculty members and graduate students, Sept. 20, 2002.

Represented the School at an orientation session for Groups students interested in majoring in journalism or communications, Jun. 16, 2002.

“Web Workshop,” Taught a day-long session on Photoshop, to SOJ faculty and graduate students, Aug. 16, 2000.

Advisor, student chapter of the Society of News Design, 2000–2001, 1999–2000.

Member, Teaching Standards and Diversity committees, 1999–2000.

Co-coordinator, graphic design workshop, Aug. 16–19, 1999.

Member, Teaching Standards and Multimedia Technology committees, 1998–1999.

Chair, Multimedia Technology committee, 1997–98.

Chair, committee to revise J210 Visual Communication, 1996–1997.

Member, Teaching Standards, Mentoring, and Multimedia Technology committees, 1996–1997.

Judge and seminar leader, Roy W. Howard National Competition and Seminar in Public Affairs Reporting, 1996, 1995, 1991, 1990.

Author, “Computers Integral to Life of School,” article in *Newswire*, Fall/Winter, 1995.

Member, Multimedia Technology Committee, Photojournalism Search Committee, 1995–1996.

Member, selection panel for the School of Journalism’s Kemp Fellowship, 1995, 1994.

Member, Curriculum Committee, Curriculum Implementation Committee, Photojournalism Search Committee, 1994–1995.

Member, BAJ Curriculum Committee, Computer Proficiency Committee, 1992–1993, 1993–1994.

Member, Teaching Standards Committee, 1991–1992.

Member, Curriculum, Curriculum Implementation and Computer Proficiency committees, 1994–1995.

Designed the School of Journalism’s coat of arms, 1992.