

## 36th Annual Retreat May 15-17, 2024

Fourwinds Lakeside Inn & Marina, Bloomington, IN Beyond Borders and Boundaries

## \*Times and sessions are subject to change.

Wednesday, May 15		
8:45 a.m6:00 p.m.	Retreat Registration	
9:00-10:15 a.m.	Campus Associate Director Meeting * Associate Directors only	
10:00 a.m8:00 p.m.	Future Faculty Teaching Fellows (FFTF) Summer Institute * Fellows and leaders only	
10:15-10:30 a.m.	Break	
10:30 a.m12:30 p.m.	Statewide Steering Committee Meeting * Steering committee members and Directors only	
12:30-1:30 p.m.	Lunch with New Members Those onsite are welcome to join and dine with this year's incoming class of FACET members. Please RSVP to <a href="mailto:facet@iu.edu">facet@iu.edu</a> to ensure catering count.	
1:00 – 2:00 p.m.	* Executive Committee Meeting  * Executive Committee members only	
1:30-2:00 p.m.	Induction Ceremony Rehearsal Members from the Class of 2024 will participate in a short run through of the Induction Ceremony. Afterwards they will have a break until the welcome event.	
2:00-2:30 p.m.	Retreat Welcome Join us as we kick things off with a fun networking activity.	
2:30-4:00 p.m.	<b>Opening Activity</b> We will break out into groups to collaborate on an activity. More details will be shared soon!	
4:00-5:00 p.m.	Break	
5:00-6:00 p.m.	Social Hour One free beverage ticket included in registration.	
6:00-8:00 p.m.	Dinner Induction Ceremony	
8:00 p.m.	Hospitality Activities Let's keep the fun and conversations going! Bring your own beverages or visit the hotel's restaurant bar.	

Thursday, May 16		
7:00-8:00 a.m.	Zumba (Tentative)	
7:30 a.m6:00 p.m.	Retreat Registration	
8:00-9:00 a.m.	Breakfast	
9:00-10:00 a.m.	Keynote: Everett Harper Everett Harper is the CEO and Co-Founder of Truss, a human-centered software development company, named as an Inc 5000 fastest-growing private company for 2020 and 2021. He is a rare combination of a Black entrepreneur, Silicon Valley pedigree, National Champion, and a proven record for solving complex problems with social impact.  Session title and abstract coming soon!	
10:00-10:15 a.m.	Break	
10:15-11:15 a.m.	Concurrent Block 1	
Room 1:	Changing the Boundaries of Learning with Gamification (30 minutes)  Brenda Bailey Hughes  Wouldn't it be great if our students were as engaged and persistent with our course content as they are with video games? Conceptually, many "gaming" features can integrated in our curriculum but are CLUNKY to administer in Canvas. To address this, IU is piloting a Canvas Overlay tool called Delphinium. Learn about Delphinium, including the results of a comparison study, and grant opportunities for faculty interested in using technology to change the boundaries of learning.	
	Generative AI in Class: Limits of Questionability and Opportunities of Uncertainty (30 minutes)  Natalia Rybas  This discussion will focus on two provocative positions about addressing generative artificial intelligence tools in college courses. I propose (1) limiting suspicion and (2) embracing uncertainty about student produced submissions. Drawing from critical scholarship about technology and feminist theorizing about identity and diversity, I will highlight how reactions to technological innovations reflect media ideologies and power relations among participants in education. I invite my colleagues to enthusiastically face the challenges of new technologies.	
Room 2:	Harnessing our Collective Strength as an IU-wide faculty: A Journey toward Shared Identity and Success across our Campuses  Adam Maksl and Paul Cook  As our institutions are challenged—politically, technologically, economically, and beyond—the untapped collective strength of Indiana University's faculty, across all campuses, stands as a beacon of innovative potential. An emerging initiative, FutureIU, aims to unite and harness this strength, fostering a shared identity and mutual success across our campuses. This session is your gateway to understanding how—working together across campuses—we can unlock the	

	full spectrum of assets, opportunities, and aspirations that define us as a collective force.	
Room 3:	Uprooting Stereotype Threat in Students Carol Hostetter	
	Stereotype Threat refers to the idea that we are at risk of confirming a negative stereotype about whatever demographic groups we belong to. It requires knowledge of societal stereotypes, but does NOT require personal belief in them. Stereotype Threat interferes with intellectual performance through the release of harmful stress chemicals which impede cognitive functioning. The interactive session will provide many strategies for uprooting Stereotype Threat in our students – and in ourselves, when we find it!	
Room 4:	There Is No Boundary: Universal Design for Learning in Higher Education Meganne Masko	
	As faculty, we often struggle to design learning activities and assessments that genuinely engage and challenger learners. At the same time, we face our own potential boredom from teaching the same classes each year. The Universal Design for Learning framework provides a structure for incorporating imagination and accessibility into course designs, while also creating opportunities for fun as faculty. This session will explore the UDL framework and how it is applied in upper-level music therapy courses at IU-Indianapolis. Participants will have opportunities to see UDL in action, as well as apply it to their own classroom activities.	
11:15-11:30 a.m.	Break	
11:30 a.m12:30 p.m.	Concurrent Block 2	
Room 1:	Global Virtual Courses: Challenges, Barriers, and Benefits (30 minutes) Kathy Berlin and Heaven Hollender  This interactive session addresses the conference theme, "Beyond Borders and Boundaries" by focusing on a virtual course offering with students from two countries. We discuss how to combine overseas studies with discipline specific content. Discussion will center on the challenges and barriers to setting up courses and how to circumvent logistical problems. Finally, we will introduce the IU European Gateway liaison and end with discourse on the benefits of global exchanges for students and faculty.	
	Research in the Global City (30 minutes)  James M. Smith	
	This session considers the opportunities and challenges of merging undergraduate research projects with study abroad experiences. Study abroad brings several possibilities to expand student learning. However, instructors must consider ways to incorporate other high-impact practices into study abroad experiences. Drawing on a study abroad program to Ireland, this session will present ways to think about using student research to ensure that scholarly work informs student experiences as they travel during a study abroad program.	

Room 2:	Beyond the University's Walls: Teaching Great Literature to Seniors Just for Fun Richard Gunderman  The presenter has been conducting weekly 90-minute discussions of great works of literature with residents at two local senior living communities, most recently including Tolstoy's "Anna Karenina" and Robinson's "Gilead." No course credit is earned, and no revenue is collected, but the participants in these sessions describe them as one of their most rewarding and meaningful activities. This experience demonstrates that the benefits of liberal education should not be confined to the young. By sharing academic passions as volunteers, faculty members can enrich the lives of seniors and reinvigorate the love of teaching and learning for their own sake.	
Room 3:	Building Thinking Classrooms Across Curriculum: Practices to Enhance Active Learning Sumreen Asim  In this immersive presentation, participants will work together in groups to solve a problem through making thinking visible along-side using skills like communication, analysis, deductive reasoning, shared decision making, etc. This session is inspired book, Building Thinking Classrooms in Mathematics, Grades K-12: 14 Teaching Practices for Enhancing Learning and will have participants out of their seats and actively engaged. Once the participants have experienced the process, we will brainstorm implementation ideas for face-to-face classes.	
Room 4:	Crossing Thresholds: The Adventure of Interdisciplinary Co-Teaching Debrah Huffman and Lee Roberts  Stepping across our disciplinary boundaries to common ground, we created and taught a new first-year course that blended our two disciplines. An energizing, engaging, and rewarding learning experience, for us and the students, we can't wait to do it again. We invite others to imagine how they might find common interests to teach with colleagues in other academic areas, using a fun discipline pairing exercise and conversations with fellow session attendees.	
12:30-1:30 p.m.	Lunch	
1:30-2:15 p.m.	P.A. Mack Forum: Michael Morrone, 2023 P.A. Mack Award Recipient  Session details coming soon!	
2:15-2:30 p.m.	Break	
2:30-3:30 p.m.	Concurrent Block 3	
Room 1:	Coaching Teamwork: Increasing Trust, Decreasing Identity Threat in Group Projects (30 minutes)  Mary Ann Frank and Lynn Jettpace  At the announcement of "We're going to start group projects today!", yellow flags might pop up throughout the classroom in students' minds. Students might have experienced contribution inequity or conflict among group members in past experiences. Participants in today's session will learn about and discuss ideas to promote collegiality, teamwork, and leadership within small group work so that students have trust, a secure sense of identity, and the opportunity for growth in their experiences.	

	Mack Center Fellowship Presentation (30 minutes) Session details coming soon!	
Room 2:	A Faculty goes on Sabbatical: Myths and Realities of Faculty Productivity and Systems of Support Natalia Rybas  I invite attendees to continue the phrase "a productive faculty goes on sabbatical after 12 years of service" What happens during the sabbatical, after, and perhaps, before? The stories of sabbaticals, already completed or anticipated in the future, project how faculty themselves and their colleagues establish the meanings of "a productive faculty." The discussion prompts participants to reflect on the trajectories of service in higher education and to develop commitments to support themselves and their colleagues.	
Room 3:	Fast Feedback - Using Generative AI Assistance in Formative Assessment Design and Feedback  Adam Maksl  Learn how generative AI can help you whip up diverse formative assessments quickly. It's not about replacing the personalized touch you bring to the table; it's about having an assistant to help you create more opportunities for feedback, making the learning process more engaging and responsive for students. Learn how to make the most of AI tools to enrich the feedback ecosystem in your classroom, keeping the dialogue flowing and the learning growing.	
Room 4:	Beyond the Boundaries of Grading: Innovative Grading Strategies  Dawn Wisher, Shelly Scott-Harmon, and Joseph Morgan  Although we may see the limitations of traditional grading, the paradigm is likely in our comfort zones. Many of us have been doing it for years! Come discuss the possibilities of innovative grading strategies. Your facilitators use labor-based grading, semi-specs grading, and self-grading in their classrooms. Whether you're new to alternative grading or already employ it, come learn with us. This won't be a presentation, but a guided conversation about instructors' experiences and students' perceptions.	
3:30-5:00 pm	Free time! Coordinated activities will be announced soon. You may also explore the resort amenities: nature walk, lawn games, beach, indoor/outdoor pool, and more. Or venture offsite to a nearby attraction.	
5:00-6:00 p.m.	Social Hour One free beverage ticket included in registration.	
6:00-7:00 p.m.	Dinner	
7:00-8:00 p.m.	Awards Ceremony P.A. Mack Award Innovate Awards	
8:00 p.m.	Hospitality Activities Let's keep the fun and conversations going! Bring your own beverages or visit the hotel's restaurant bar.	

Friday, May 17		
8:00-10:00 a.m.	Breakfast	
10:00-11:00 a.m.	<ul> <li>Open Mic</li> <li>This will wrap up our time together before we hit the road and officially start our summer. Take your five minutes of fame to</li> <li>Share something they have created (a poem, a piece of art, interpretive dance?!)</li> <li>Share something someone else has created (just give credit where credit is due!)</li> <li>Share something they learned/appreciated from the retreat (all the shout-outs!)</li> <li>Do a comedy routine (one can dream!)</li> <li>Give an Ignite presentation (you're not done with the teaching and learning just yet!)</li> <li>Family members and other guests are welcome to join! Breakfast meal tickets can be purchased through the online registration.</li> </ul>	