

Quick Hits: Bringing Creativity to the Classroom—Call for Submissions

Whether we are talking about course design, assignment design, class activities, motivation and engagement skills, psychological safety and stress reduction, or resiliency adaptations and culture changes, creativity provides us with a way to discuss, design, implement and assess teaching and learning. FACET is issuing this Call for Submissions for a new edited collection of *Quick Hits* titled *Quick Hits: Bringing Creativity to the Classroom*.

Development of this project is inspired by the work of Scott Barry Kaufman author of *Wired to Create: Unraveling the mysteries of the creative mind*. Kaufman later explored and updated ideas about creativity in his newest publication *Transcend: The New Science of Self-Actualization*. Whether you began your teaching career following Maslow's hierarchy of needs or the more revised and aspirational emergent phenomenon that was self-actualization, you should consider writing for this *Quick Hits* edition that helps us unravel the mysteries of creativity and gives us concrete examples to use in our classrooms.

Creativity is a term that seems to exist on a continuum since it excites some of us and terrifies others. Regardless of one's comfort level in developing and delivering creative experiences in the classroom, Kaufman presents a practical and theoretical foundation for understanding the role of creativity in learning and life. Similar to the sailboat metaphor Kaufman explained in *Transcend*, this edition of *Quick Hits* will include exercises and reflections in three sections.

The first section helps us discover "what floats the boat." Quick hits in this section might answer:

- How do we create psychological safety or trust to prepare individuals to embrace creativity?
- How do we create or increase self-esteem, self-efficacy, or other necessary individual skills that will fill any holes in your boat?
- What myths or concepts do we need to unlearn and/or relearn before we hoist the sail?

The second section, "how the wind blows," presents exercises that fill the sails. These quick hits consider:

- How do you use creative motivation and engagement exercises that might tap into intrinsic motivation or potentially even change the direction or duration of the motivation itself?
- How do you increase happiness and reduce stress for class members or ourselves?
- What reflections and activities work on our growth needs and mindsets that enhance creativity?

The final section of this edition goes beyond existing studies of creativity (Ruth Richards has a good review) and helps us transcend the usual processes in our classes. These include:

- Integrating various measures of discovery and success in different types of courses.
- Navigating during a crisis. This would include the current reactions to the pandemic, or the emergency switch from in-person classes to online ones for example.
- Creating a learning culture of continuous creativity. Other cultural tools such as the importance of using artifacts, humor, various performing arts techniques, and modern media and techniques can be included here.

FACET members must be the submitting author of a quick hit for this volume; however, co-authors may be non-FACET member faculty, students, or staff. (Depending on the response, we may broaden the call.)

As always, the primary purpose of any Quick Hits collection is to help faculty members improve student learning. Quick hits should be between 500-1500 words. FACET will use the Pressbooks platform to publish this volume. The quick hits in this volume should be easily understandable based on the textual content; however, Pressbooks allows for multi-media content. We invite authors to include multi-media content that exemplifies or enhances the strategy described in the text.

Checklist for Evaluation

1. Submission should be intended for higher education faculty
2. Submission should be focused and concise
3. Submission should include references and links to websites IF integral to implementation
4. Submission should cite references using the conventions of the APA 6th edition.
5. Submission could be discipline specific but should appeal to a range of practitioners
6. Submission should emphasize “how to” – rather than theory

7. Submission should describe the implementation as a step-by-step process
8. The ideas described within the submission should have been already successfully implemented. Direct or indirect evidence of successful implementation should be included and discussed, with a preference for direct evidence.
9. Integrated multi-media should be between 2-5 minutes--short submissions are encouraged--submissions over 5 minutes will not be reviewed
10. Authors must have intellectual property rights to all images and sounds and agree to publish under a Creative Commons attribution non-commercial license
11. Co-authored Quick Hits are encouraged, including Faculty-staff and Faculty-student combinations.
12. Please send your submission to FACET at facet@iu.edu.

Deadlines:

Submissions received by January 15, 2021 will be reviewed on a rolling basis. Review will be double blind. Following review, final manuscripts must be received by April 1, 2021, so there is time for formatting prior to release of the book at FACET's June 2021 retreat.